

Heilig, heilig, dreimal heilig

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Text: nach Tillmanns Gesangbuch 1796

Melodie: "Schmidts Gesangbuch"
Düsseldorf 1836

The musical score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: F, Bb, C7, and F. The lyrics are: "Hei - lig, hei - lig, drei - mal hei - lig bist Du, Herr, Gott Sa - ba - oth! Erd und Him - mel Dich lob - prei - sen in der Hö - he, - gro - ßer Gott!". The second staff starts at measure 5 and continues the melody. Chord symbols are: F, Bb, C7, F, F, Bb, C7, F. The lyrics are: "Hei - lig, der in Dei - nem Na - men zu uns kommt. Ho - san - na! A - men.". The third staff starts at measure 9. Chord symbols are: F, Gm, C7, F, C7, F. The lyrics are: "Ihm sei Lob und Herr - lich - keit, Preis und Dank,". The fourth staff starts at measure 12. Chord symbols are: Gm, C7, F, Bb, C7, F. The lyrics are: "Preis und Dank, Preis und Dank in - E - wig - keit!".

F B \flat C⁷ F

Hei - lig, hei - lig, drei - mal hei - lig bist Du, Herr, Gott Sa - ba - oth!
Erd und Him - mel Dich lob - prei - sen in der Hö - he, - gro - ßer Gott!

5 F B \flat C⁷ F F B \flat C⁷ F

Hei - lig, der in Dei - nem Na - men zu uns kommt. Ho - san - na! A - men.

9 F Gm C⁷ F C⁷ F

Ihm sei Lob und Herr - lich - keit, Preis und Dank,

12 Gm C⁷ F B \flat C⁷ F

Preis und Dank, Preis und Dank in - E - wig - keit!